

Global Breakfast Radio

Seb Emina and Daniel Jones

globalbreakfastradio.com

The sun is always rising somewhere; breakfast is always just about to happen. Dinner time in Dakar is breakfast time in Brisbane. And in the background of breakfast is radio, soundtrack to a billion bowls of cereal or congee, shakshuka or api, porridge or changua.

Global Breakfast Radio aggregates radio stations from across the world, constantly streaming broadcasts from wherever it's breakfast-time right now. It's the equivalent of a plane flying west with the sunrise, constantly tracking the chatter and music of people across the planet.

In some small way, Global Breakfast Radio hopes to be a way of travelling globally through the medium of radio. It's about the leap of imagination you make when you tune into a broadcast from a station hundreds or thousands of miles away – and for a time you hum the same song as a butcher in Memphis, a taxi driver in Jerusalem, or a lawyer in Jakarta.

Important notes

The station draws from over 250 stations in more than 120 countries, broadcasting in over 50 different languages.

Accompanying the ever-changing radio broadcast is a series of background photographs portraying sunrise from the geographical location of the current station, sourced from a selection of 10,000+ Creative Commons images tagged with "sunrise" on Flickr.

To enhance a sense of place, the site also features realtime data from weather stations at the current broadcast location, with the moving sunrise illustrated on a global sunrise map.

Global Breakfast Radio is mobile/tablet friendly, with a standalone streaming link also provided.

About us

Seb Emina (@sebemina) is a British writer. He is author of *The Breakfast Bible*, a breakfasters' compendium of recipes, essays and miscellany published by Bloomsbury. Until 2013 he ran the digital operation for Artangel, where he played a role in producing artworks including *A Ship Adrift* by James Bridle, *Locked Room Scenario* by Ryan Gander and *A Bend in the River* by Caryl Phillips & Johnny Pitts. Other non-writing projects include the memento mori bot @mementomorrow, co-created with the novelist Naomi Alderman, and analogue search engine *Old Googol*. His writing on subjects including books, food, art, TV and technology has been published internationally.

Daniel Jones (@ideofoms) works with sound and technology to create new ways to look at the world. His previous work includes Chirp, a sound-based method of sharing data based on birdsong; Papa Sangre, a 3D audio-only game whose binaural audio engine was nominated for a BAFTA; and The Listening Machine, a 9-month-long orchestral piece of music based on the real-time conversations of 500 Twitter users. His sound practice as one half of Jones/Bulley studios has encompassed weather systems, analogue radio and brainwaves. The duo are presently developing Living Symphonies, a sound installation which grows in the same way as a forest ecosystem, touring four British forests over summer 2014.

For info, interviews, images etc please contact goodmorning@globalbreakfastradio.com

Selected Broadcasts

Global Breakfast Radio aggregates the breakfast-time programming of over 250 stations worldwide. Below is a selection of illustrative highlights.

Letio Tonga 89.5 (Nuku'alofa, Tonga; GMT+13)
Music and news from the Tongan capital.

KUAM Isla 63 AM (Dededo, Guam; GMT+10)
Chamorro music and talk radio from a small village, broadcasting since 1954.

Voice of Palau (Koror, Palau; GMT+9)
A Government-run radio station, broadcasting least 18 hours/day in English and Belauan.

Detskoe Radio (Novosibirsk, Russia; GMT+7)
"Kid's Time Radio", a pan-Russian radio station for a young audience.

Al Arabiya 98.3FM (Dubai, United Arab Emirates; GMT+4)
The UAE's popular Arabic language station, appealing to both a local and expat audience.

Radio Prague (Prague, Czech Republic; GMT+2)
A long-standing Czech radio station, the "Voice of the Czech Republic"

Radio Carsija (Sarajevo, Bosnia-Herzegovina; GMT+1)
The first private internet radio station in Bosnia-Herzegovina, focusing on local folk music.

Alpenmelodie (Nurnberg, Germany; GMT+1)
A traditional "oompah" station.

Radio Caroline (Various locations, UK; GMT)
Pioneering offshore broadcaster, amongst the first pirate radio stations.

Radio Wassoulou Internationale (Wassoulou, Mali; GMT)
Traditional music from Wassoulou (South Mali) and Guinea.

Kalaallit Nunaata Radioa 90.5 (Nuuk, Greenland; GMT-2)
Radio from the national public broadcasting corporation of Greenland.

WMMT (Whitesburg, Kentucky; GMT-4)
"Mountain community radio" with wonderful country music.

Power 106FM (Kingston, Jamaica; GMT-5)
"Where all views can contend."

La Chimalteca 101.5 FM (Chimaltenango, Guatemala; GMT-6)
Grupera (Mexican ballad groups), Pop Latino and Ranchera music.

KNBA (Unalaska, Alaska; GMT-8)
Broadcasting from the small Aleutian island of Unalaska, Alaska.